

*The Utopian Years: 1968 and Beyond.
Movement Dynamics and Theoretical Implications
40 Years Later*

PROGRAM

Thessaloniki, 4 June 2008

THESSALONIKI, HARBOR, WAREHOUSE B1

Wednesday 4 June, 19:00

Marilyn Young, Zeese Papanikolas, Polymeris Voglis, Kostis Kornetis and Syrago Tsiara discuss the impact of 1968 on culture, ideology, art and the social movements.
Chair: Antonis Manitakis

Athens, 5-7 June 2008

**ATHENS, UNIVERSITY OF ATHENS, MAIN BUILDING,
DRAKOPOULOS AUDITORIUM**

Thursday, 5 June

17.30-17.45

Opening

17.45-20.00

Screening of the movie, *Milou en Mai*, by Louis Malle (France, 1990)

Soti Triandafyllou, Athina Kartalou, Kostis Kornetis, Diamantis Leventakos discuss the impact of 1968 on cinema

Chair: Ioanna Laliotou

Friday, 6 June

9.00-11.30

Chair: Christina Agriantoni

Damian Mac Con Uladh, *Challenging Communist Orthodoxy: Students and 1968 in the GDR*

Nikos Papadogiannis, *Evaluating '1968' through Various Mirrors: The Perspective of the Communist Youth Organizations in Greece in the Late 1970s*

Vangelis Karamanolakis –Polymeris Voglis, *The Silence and the Clamor: The Greek Left and 1968.*

11.30 – 12.00: Coffee Break

12.00-14.00

Chair: Haris Exertzoglou

Dimitris Papanikolaou, *The Grain of/in the '60s: Historicizing Jouissance.*

Yiannis Stavrakakis, *Psychoanalysis and Utopian Politics: From the Freudian to the Lacanian Left*

Aggeliki Koufou: *The movements of the 1960s and the Debate on Modernity*

14.00-16.00 Lunch Break

16.00-18.00

Chair: Michalis Spourdalakis

Seraphem Seferiadis, *1968 as an Epistemological Catalyst: Contentious Politics and Antinomies in the Study of Social Movements*

Dimitris Sotiropoulos, *Sociological theory and the Theory of Political Science Before and After May '68*

Kostas Gavroglou, *Questioning the Very Essence of Positivism: The neutrality of the Physical Sciences.*

18.00-18.30 Coffee Break

18.30-20.30

Chair: Dimitra Lambropoulou

Alessandro Portelli, *"I'm Going to Say It Now": Interviewing the Moment*

Ioanna Laliotou, *1968: The Encounter Between subjectivity and Cultural Criticism*

Syrago Tsiara, *Art Theory and Artistic Practice After '68. Feminism as a Tool of Subversion*

Saturday, 7 June

9.30-11.30

Chair: Ada Dialla

Nikos Bozinis, *The Sound of 1968*

Joachim Scharloth –Martin Klimke *Utopia in Practice: The Discovery of Performativity in Sixties Protest, Arts and Sciences.*

Dora Tsimbouki, *"The Sixties Are Dead: Long Live Their Legacy": The Politics and Poetics of Counterculture.*

11.30-12.00 Coffee Break

12.00-14.00

Chair: Efi Avdela

Athena Syriatou, *British Education in the Sixties and Beyond: Great Expectations and Disillusionment*

Yiannis Voulgaris, *1968 in the Grand Hermeneutical 'Schemes' of the History of the 20th century.*

Jean-François Sirinelli, *1968 in France from a Generational Viewpoint*

14.00-16.00 Lunch Break

16.00-18.00

Chair: Riki van Boeschoten

Thomas Gallant, *'Gotta Revolution'? Student Activism and the Anti-Vietnam War Movement: A Historical Assessment*

Marilyn Young, *The Antiwar movement, Then and Now...*

Zeese Papanikolas, *Cold War Utopias: California Utopian Communities in the 1960s.*

18.00-18.30 Coffee Break

18.30- 20.30

Chair: Antonis Liakos

Luisa Passerini, *The Problematic Intellectual Repercussions of 1968.*

Kostis Kornetis, *'Everything links'? Temporality, territoriality and 'cultural transfer' in the '68 protest movements*
Daniel Bertaux, *May 1968 as Collective Emotion and Historical Event*

Concluding remarks: Antonis Liakos

Organizing Committee

Ada Dialla
Vangelis Karamanolakis
Kostis Kornetis
Polymeris Voglis

List of Participants

Christina Agriantoni (University of Thessaly)
Efi Avdela (University of Crete)
Daniel Bertaux (CNRS, Paris)
Riki van Boeschoten (University of Thessaly)
Nikos Bozinis, historian
Ada Dialla (Historical Archive of the University of Athens)
Haris Exertzoglou (University of the Aegean)
Thomas Gallant (University of California, San Diego)
Kostas Gavroglou (University of Athens)
Vangelis Karamanolakis (Contemporary Social History Archives)
Athina Kartalou (Aristotle University of Thessaloniki)
Martin Klimke (University of Heidelberg)
Kostis Kornetis (Brown University)
Aggeliki Koufou (University of Athens)
Ioanna Laliotou (University of Thessaly)
Diamantis Leventakos, film studies
Dimitra Lambropoulou (University of Athens)
Antonis Liakos (University of Athens)
Antonis Manitakis (Aristotle University of Thessaloniki)
Nikos Papadogiannis (Cambridge University)
Zeese Papanikolas (San Francisco Art Institute)
Dimitris Papanikolaou (Oxford University)
Luisa Passerini (University of Turin)
Alessandro Portelli (University of Rome)
Seraphem Seferiadis (Panteion University)
Joachim Scarloth (University of Zurich)
Jean-François Sirinelli (Centre d' Histoire de Sciences Po, Paris)
Dimitris Sotiropoulos (University of Athens)
Michalis Spourdakis (University of Athens)
Yiannis Stavrakakis (Aristotle University of Thessaloniki)
Athena Syriatou (Democritus University of Thrace)
Soti Triandafyllou, novelist
Syrago Tsiara (Thessaloniki Center of Contemporary Art)
Dora Tsimbouki (University of Athens)
Damian Mac Con Uladh, historian
Polymeris Voglis (University of Thessaly)
Yiannis Voulgaris (Panteion University)
Marilyn Young (New York University)